

Dress Rehearsal Schedule 2018 –List Form Dancers listed in a section need to be present for the whole time allotted for the routines in that section. Dances are usually rehearsed in the order they are listed. All dress rehearsals are at the Collingswood Scottish Rite Auditorium. (315 White Horse Pike, Collingswood) Students should arrive 15 minutes prior to their scheduled time in full costume (hair, make-up, stockings, shoes, etc.) and should plan to be there for the whole time listed . Dancers are to enter through the "Box Office" entrance (to the right of the main doors). The door code will be 05219 (The date of the 1st show) Please make sure the door closes behind you and DO NOT PROP THE DOOR OPEN. *There is ABSOLUTELY NO FOOD OR DRINK IN THE AUDITORIUM EXCEPT WATER. Dancers are permitted to bring a water bottle, and clean snacks into the dressing area.

*** IMPORTANT ***

NO video taping or photography at the actual shows.

Your dancer's safety is our 1st priority: photo& video procedures for our Spring Show

Due to child safety regulation regarding online images and image use, and the fact that Ovation's Spring Show is open to the public; for the protection of our dancers, we are not allowing any media recording device (phone, camera, video, etc.) during our show.

Since dress rehearsal is only open to the dancers and their guardians,

we will allow photos & videography at the dress rehearsals ONLY.

This is your only opportunity to take pictures and videography but ask you to not post videography to Youtube due to music licensing laws and copyrighted choreography. We have a professional videographer and a link to the edited version of the show will be emailed to all Ovation's Families by July. This service was included in your performance fees.

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Please email the studio with any concerns or questions on this matter prior to Dress Rehearsal. In the effort to avoid any need for cell phones during the show, there will be LED key chain lights available at the Theatre for those purchasing a program and would like a light to see during the show. We would like to thank you in advance and ask that you please share this with your guests that may be attending the show. This is your time to sit back, and enjoy the show.

The audience will be patrolled by the Ovation's Dancing Dads and the police officers on duty at our show.

Class Name	Class Day	Show #	Rehearsal Date	Reh. Start Time
Creative		ONE	Tuesday, May 15th	6:00
Creative		TWO	Tuesday, May 15th	5:30
Combo 4+5 (ballet first)	Tuesday	TWO	Tuesday, May 15th	5:30
Combo 5-7 (Tap first)		ONE	Tuesday, May 15th	6:00
Combo 5-7 (Tap first)		TWO	Tuesday, May 15th	5:30
Jazz Beginner	Monday	TWO	Tuesday, May 15th	7:30
Jazz Beg./Inter.	Tuesday	ONE	Tuesday, May 15th	7:30
Jazz Intermediate	Wednesdays	TWO	Thursday, May 17th	6:00
Jazz I/A	Wednesdays	BOTH	Tuesday, May 15th	7:30
Tap Beginner	Mondays	TWO	Tuesday, May 15th	4:30
Tap Inter	Tuesdays	ONE	Tuesday, May 15th	8:15
Tap Inter/Adv.	Mondays	BOTH	Thursday, May 17th	4:30
Tap Adult	Mondays	BOTH	Tuesday, May 15th	8:15
Hip Hop 7+	Thursday	TWO	Thursday, May 17th	6:00
Hip Hop 10-12	Thursdays	ONE	Thursday, May 17th	6:00
Hip Hop 14+	Wednesdays	BOTH	Tuesday, May 15th	8:15
Adult Hip Hop	Wednesday	BOTH	Tuesdays, May 15th	8:15
Acro Intro	Mondays	TWO	Tuesday, May 15th	7:30
Acro L2	Mondays	TWO	Tuesday, May 15th	7:30
Acro L3	Wednesdays	ONE	Tuesday, May 15th	4:30
Acro L4	Tuesdays	BOTH	Thursday, May 17th	6:00
Acro L5	Thursdays	BOTH	Thursday, May 17th	5:00
Ballet Beginner I	Thursdays 6:00	TWO	Thursday, May 17th	5:00
Ballet Beginner II	Thursdays 5:00	ONE	Thursday, May 17th	5:00
Ballet Beg./Inter II	Thursday 5:00	TWO	Tuesday, May 15th	6:30
Ballet Inter. II/III	Thursdays 4:00	ONE	Tuesday, May 15th	6:30
Ballet Tween	Thursdays 5:00	BOTH	Thursday, May 17th	7:45
Ballet Inter. III & I/A I	Tuesdays 6:30	TWO	Tuesday, May 15th	6:30
Ballet A	Tuesday 3:45	BOTH	Tuesday, May 15th	6:30
Ballet B	Tuesdays 5:30	BOTH	Tuesday, May 15th	6:30
Pointe	Tuesdays 4:45	BOTH	Tuesday, May 15th	6:30
Lyrical Beginner	Tuesdays	TWO	Thursday, May 17th	6:45
Lyrical Intermediate	Tuesday s	ONE	Thursday, May 17th	6:45
Lyrical Inter/Adv.	Wednesdays	BOTH	Thursday, May 17th	6:45
Modern Beginner	Thursdays	BOTH	Thursday, May 17th	7:45
Modern I/A	Mondays	BOTH	Thursday, May 17th	4:30
Modern Adv.	Mondays	BOTH	Thursdays, May 17th	4:30
Graduate Routine		BOTH	Thursday, May 17th	8:15
Dads		BOTH	Thursdays, May 17th	8:15
Bendi Team	Mondays	BOTH	Tuesday, May 15th	4:30
Acro Team	Tuesday	BOTH	Thursday, May 17th	6:00
Little Stars Jazz Team	Wednesdays	BOTH	Tuesday, May 15th	4:30
Jr. Petite Team	Tuesdays	BOTH	Tuesday, May 15th	4:30
Petite Jazz Team	Tuesdays	BOTH	Thursday, May 17th	6:45
Jr. Jazz Team	Wednesdas	BOTH	Tuesday, May 15th	4:30
Tween Jazz Team	Wednesdays	BOTH	Thursday, May 17th	6:45
Teen SG Jazz Team	Thursdays	BOTH	Thursday, May 17th	5:00
Teen LG Jazz Team	Thursdays	BOTH	Thursday, May 17th	5:00
Tap Team	Mondays	BOTH	Tuesday, May 15th	8:15
Seussical Production		BOTH	Thursday, May 17th	7:30
Be Our Guest Production		BOTH	Tuesday, May 15th	4:15
Title Solos		BOTH	Thursday, May 17th	5:00
Overall Winning Duets		BOTH	Thursday, May 17th	7:45

Non title Solos & Duets—no rehearsal. Competitions were your dress rehearsals :)

Dress Rehearsal Schedule 2018 –Chart Form

This chart version of the Dress rehearsal Schedule is preferred by families with dancers in multiple routines. Dancers listed in a section need to be present for the whole time allotted for the routines in that section. Dances are usually rehearsed in the order they are listed. All dress rehearsals are at the Collingswood Scottish Rite Auditorium. (315 White Horse Pike, Collingswood) Students should arrive 15 minutes prior to their scheduled time in full costume (hair, make-up, stockings, shoes, etc.) and should plan to be there for the whole time listed. Dancers are to enter through the "Box Office" entrance (to the right of the main doors). The door code will be 05219 (The date of the 1st show) Please make sure the door closes behind you and DO NOT PROP THE DOOR OPEN. *There is ABSOLUTELY NO FOOD OR DRINK IN THE AUDITORIUM EXCEPT WATER. Dancers are permitted to bring a water bottle, and clean snacks into the dressing area.

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Dress Rehearsal Schedule 2018

	TUESDAY May 15, 2018	THURSDAY May 17, 2018
4:00	***No one may enter theatre until 4PM*** ***MUST BE OUT BY 9PM***	
4:15	Back Stage Set & Production: BE Our Guest 4:15-4:30	***ALL SIGNS UP, Pit Box Set, Sign in & Out Set Up
4:30	Miss Rita's Teams & Miss Dana's Classes: 4:30-5:30	Mr. Micah's Routines: 4:30-5:00
4:45	Little Stars, Jr. Petite Jazz, Jr. Jazz Team, Tap Beginner,	Modern I/A, Modern Adv. & Tap I/A
5:00	Bendi Team, Acro L3	Miss Jamie's Routines: 5:00-6:00
5:15		Jazz Teen LG, Jazz Teen SG,
5:30	5:30-6:00: Show 2: Creative, Combo 4+5 (Ballet First)	Ballet Beginner I, Ballet Beginner II, & Acro L5
5:45	Combo 5&7 (Tap 1st)	Title Solos
6:00	6:00-6:30: Show 1: Creative & Combo 5&7 (Tap 1st)	Miss Stephanie's, Lauren & Connor Routines: 6:00-6:45
6:15		Acro L4, Hip Hop 7-9, Hip Hop 10-12 & Acro Team
6:30	Miss Irina's Ballet Classes: 6:30- 7:30	Jazz Intermediate
6:45	Ballet Adv. B, Ballet Adv. B, Ballet Inter. III & I/A I,	Miss Lauren's & Mr. Connor's Classes: 6:45-7:30
7:00	Ballet Inter II/III, Ballet Beg/ Inter II, Pointe	Lyrical Beginner, Tween Jazz, Petite Jazz Team
7:15		Lyrical I/A/Adv. & Lyrical Inter
7:30	Miss Melanie's & Mr. Connor Classes: 7:30-8:15	Production: Seussical
7:45	Intro To Acro, Acro L2, Jazz Beginner, Jazz B/I,	Miss Andrea's Classes & Top Duets: 7:45 - 8:15
8:00	& Jazz I/A	Beginner Modern, C&P Duet, Tween Ballet
8:15	Remaining Miss Angela & Mr. Rickey Classes 8:15-9:00	Graduates @ 8:15
8:30	Tap Intermediate, Tap Team, Adult HH,	Ovation's Dancing Dad's - arrive by 8:15
8:45	HH 13+ & Adult Tap, Finish Lighting	Awards Set-up & Refreshment Set-up, Carpets set up
9:00	***No one may enter theatre until 4PM*** ***MUST BE OUT BY 9PM***	