

OVATIONS

Musical Theatre & Jazz Dance Experience

classes include Musical Theatre
Dance, Jazz Dance,
Vocal and more.

Mon- Wed, August 20-22, 2018
Ages 13 and under (10PM- 2PM)
Ages 14+ (4PM -8PM)
Mini-Show is August 22nd @ 7PM

THREE TRACKS:

Track A: Ages 7 to 9

Track B: Ages 10 to 13

Track C: Ages 14+
(instructors may switch dancers in classes
due to technique level)

**\$40 off for each additional
dancer in the same family**

**Come join in on 3 days of
dancing, singing, acting and
much more.**

**Family and friends are invited
to come watch a short
performance @ 7PM on 8/22
Doors will open up at 6:45.**

**Dancers need to pack a snack
and water each day please.**

Director of the dance portion of this intensive:



Bonnie Kelly

Bonnie Kelly, a native of Cherry Hill, NJ and Ovations Alumna, is a New York City based performer. She attained her Bachelor of Fine Arts in Musical Theater from Montclair State University. Bonnie has performed and choreographed at theaters in the South Jersey area as well as Mt. Washington Valley Theater Company in New Hampshire, Millbrook Playhouse in Pennsylvania, and The Harbor Lights Theatre Company's production of

Oliver! working alongside Bob Fosse's assistant, Mimi Quillin and Broadway director, Ray Roderick as the assistant to the choreographer. She was in The National Tour of A Chorus Line as Bebe, under the direction of original Broadway cast member and dance captain, Baayork Lee and just finished her second year with The National Tour of Beauty and the Beast, where she played a "Silly Girl" as well as a dancer. Bonnie is a huge advocate for arts education and spreading the love of theater and dance to the future dancers of America!

We are so excited for Bonnie to come back to Ovations to share her knowledge with our dancers!

Bonnie is heading the dance portion of this intensive. Dancers will get such classes as stretch, Jazz style and musical theatre style dance classes as well as an audition class all before learning a combination to perform for you at the end of the day.

Director of the vocal portion of this intensive



Jennifer Lam-Wait

Jennifer Lam, Soprano, has been performing since the age six. Through her childhood she performed in numerous musicals including an international tour of Annie and Harlem Kids Symphony. Jennifer also sang jingles for television commercials. At the University of the Arts, Jennifer received her Bachelors in Vocal Performance. During college, Jennifer sang Jazz vocals at various

restaurants in Eastern Pennsylvania. After graduation, She moved to New York City, to further her music career. Jennifer was a cantor at St Malachy's Church for three years, and performed as a soloist for many of their concerts. Jennifer also performed a leading role with the regional touring group Opera on the Go, in the production of Little Red Riding Hood. She also performed a cabaret act at the Restaurant Dillons. Jennifer continued to study voice at the Julliard School's evening program under the direction of Soprano Dodi Protero. In 2005 Jennifer performed her first concert with fellow Soprano Regina DeCuzzi, called Opera and other Scary Things. After moving back to New Jersey, Jennifer has performed in numerous productions with the Amici Opera Company, including *Don Carlo*, *Zingari*, and *Edipo Re*. She is also a professional member of the Philadelphia Singers Chorale which is the resident choir of the Philadelphia Orchestra. Jennifer recently completed role in the chorus at Curtic Music School's production of Mozart's *Idomeneo*. Jennifer along side fellow singer Heather Mooney founded Divas Serenade, a soprano duo group, which performs all different styles of music. Jennifer cantors for various churches in the area singing for weddings and funerals in New Jersey and Pennsylvania. In addition to performing, Jennifer is a voice teacher. Jennifer is a member of NATS, the National Association of Teachers of Singing.

Ovations

DANCE STUDIO

Phone: 856-833-0022
215 W. Clinton Ave., Oaklyn, NJ 08107
OvationsDS@gmail.com

2018 MUSICAL THEATRE/JAZZ DANCE EXPERIENCE

Student #1:

Student's Name:

Track: Track A Track B TrackC

Returning Student: Age: _____ skip box below

New Student: please fill out box below

Nick Name: SEX:

DOB: Age as of Aug. 2018:

Total # of Years of Dance:

List Studio: # of Years:

List Studio: # of Years:

Student #2:

Student's Name:

Track: Track A Track B TrackC

Returning Student: Age: _____ skip box below

New Student: please fill out box below

Nick Name: SEX:

DOB: Age as of Aug. 2018:

Total # of Years of Dance:

List Studio: # of Years:

List Studio: # of Years:

Please list additional dancers in same family on the back of this form

LAST NAME:

NEW STUDENTS ONLY OR INFORMATION CHANGED

Guardian (s) Name(s):

Relation:

Address:

City: State: ZIP:

Home Phone: Relation:

Cell Phone: Relation:

Emergency #: Relation:

E-mail:

How did you hear about Ovations?

Total Musical Theatre Dance Experience Participants:

of Dancers _____ x \$125 = \$ _____.

Each Additional dancer in the same household \$40 Off - \$ _____.

Total Due by August 11th: \$ _____.

For office use only:

**Musical Theatre/
Jazz Dance
Experience**
Musical Theatre Dance,
Jazz Dance, Vocal classes
and more!!!

Registration closes August 10th

Track level is based on Jazz Level Placement. (on average Track A = ages 7-9, Track B = 10-13, Track C = Ages 14+)

OVATIONS DANCE STUDIO

Musical Theatre & Jazz Dance Experience 2018

Schedule Subject to change

	Day 1 Monday Aug. 20, 2018 Ages 7 to 9 Ages 10 to 13 Track A* Track B		Day 2 Tuesday Aug. 21, 2018 Ages 7 to 9 Ages 10 to 13 Track A* Track B		Day 3 Wednesday Aug. 22, 2018 Ages 7 to 9 Ages 10 to 13 Track A* Track B	
10:00-10:30	Stretch		Stretch		Stretch	
10:30-11:30	Musical Theatre		Mock Audition & Projection		Jazz Choreography	Jazz Choreography
11:30-11:45	Snack Break		Snack Break		Snack Break	
11:45-12:45	Music Theory and Vocal with Miss Jen Wait		Music Theory and Vocal with Miss Jen Wait		Jazz Choreography	Jazz Choreography
12:45-2:00	Musical Theatre		Jazz Technique	Jazz Technique	Intensive is done at 1PM on this day but dancers need to return at 6:00 for Performance for Family & Friends Guests arrive 6:45 for 7:00PM SHOW <u>THIS DAY ONLY: 1:00-2:15 will be "California Coast" Production Choreography: Ensemble Teams ONLY</u>	
2:00-2:15	Snack Break - teams only		Snack Break - teams only			
2:15-4:00	"California Coast" Production - Ensemble Teams ONLY		"California Coast" Production - Ensemble Teams ONLY			

Each track to perform their own Theatre/Jazz piece and a vocal Piece as a group

Track level is based on Jazz Level Placement. (on average Track A = ages 7 to 9 and Track B = ages 10-13)

*2018/2019 Little Stars Permitted in this track despite age

OVATIONS DANCE STUDIO

Musical Theatre & Jazz Dance Experience 2018

Schedule Subject to
change

	Day 1 Monday Aug. 20, 2018 Ages 14+ Track C	Day 2 Tuesday Aug. 21, 2018 Ages 14+ Track C	Day 3 Wednesday Aug. 22, 2018 Ages 14+ Track C
1:00-2:15	Self Stretch for 14+ Ensemble in Production	Self Stretch for 14+ Ensemble in Production	"California Coast" Production - Ensemble Teams ONLY
2:15-4:00	"California Coast" Production - Ensemble Teams ONLY	"California Coast" Production - Ensemble Teams ONLY	Stretch & Jazz Choreography
4:00-5:00	Stretch & Technique	Music Theory and Vocal with Miss Jen Wait	Music Theory and Vocal with Miss Jen Wait
5:00-6:00	Music Theory and Vocal with Miss Jen Wait	Projection & Mock Audition	Musical Theatre Routine Rehearsal
6:00-7:45	Musical Theatre Choreography	Jazz Technique /Choreography	Set room and rehearse in "stage" area 6:00-6:40
6:45-7:00	Snack Break	Snack Break	PERFORMANCE 7:00-7:30 Guests arrive at 6:45
7:00-8:00	Jazz Technique	Jazz Choreography	

Each track to perform their own Theatre/Jazz piece and a vocal Piece as a group

Track level is based on Jazz Level Placement. (on average Track C = ages 14+)